

maxdesign

RE MAX



TRANSLATING THE PRODUCT'S JOURNEY

MAX poltroncina / armchair

SCOCCA E STRUTTURA IN RE MAX® RE-WOOD BIRCH, VIRGIN, CHARCOAL

SHELL AND FRAME RE MAX® RE WOOD BIRCH, VIRGIN, CHARCOAL







RE MAX® Re-Wood Birch



RE MAX® Re-Wood Charcoal



RE MAX® Re-Wood Virgin



RE MAX® Re-Wood Bark

A BALANCED TOUCH

MAX sedia / chair

SCOCCA IN RE MAX® RE-WOOD BARK, QUATTRO GAMBE LEGNO

SHELL IN RE MAX® RE-WOOD BARK, FOUR WOODEN LEGS

UNA SEDUTA CHE SI ADATTA ALLE DIVERSE CONFIGURAZIONI
DEGLI SPAZI DOMESTICI. LE LINEE ARMONIOSE DI QUESTA ESSENZIALE
E ACCOGLIENTE FORMA DIALOGANO CON L'AMBIENTE INTERNO.
THIS ENHANCED RANGE MAKES IT EVEN EASIER TO FIND THE IDEAL OPTION
FOR EVERY DOMESTIC SPACE. EACH HOME INTERIOR IS SOFTENED BY THE
SMOOTH LINES OF THIS ESSENTIAL AND COMPELLING SEAT.





MAX poltroncina Scocca e struttura RE MAX® Re-Wood Bark
MAX armchair Shell and frame RE MAX® Re-Wood Bark



MAX sedia Scocca RE MAX® Mud, quattro gambe legno
MAX chair Shell RE MAX® Mud, four wooden legs



MAX sedia Scocca RE MAX® Re-Cold Grey, struttura RE MAX® Re-Wood Virgin
MAX chair Shell RE MAX® Re-Cold Grey, frame RE MAX® Re-Wood Virgin



RE MAX® BLEND COLOUR PALETTE

Re-Wood Charcoal
Re-Wood Virgin
Re-Wood Bark
Re-Wood Birch



COLOUR CONCEPT

In esclusiva per RE MAX® vengono definite due nuove palette: i toni BLEND che combinano PP riciclato e legno, e quelli SOLID dove viene adottato solo PP riciclato. Queste selezioni guardano ai bisogni contemporanei degli ambienti domestici e dei progetti di interni. Una collezione di tinte che oltre a soddisfare le richieste di un mercato dinamico ed esigente, evidenzia il carattere del materiale e la versatilità del suo aspetto.

The colour concept introduces two refined palettes that are something limited to RE MAX® only. The BLEND shades integrate recycled PP and wood, while the SOLID ones are pure recycled PP options. These specific tones combine the qualities typically found in home furnishing with the demanding requirements of the project sector. A choice of colours that enhances the material's robust character and balanced appearance.



Re-Silk White



Re-Water



Re-Skin



Re-Cold Grey



Re-Mineral Blue



Re-Mud



Re-Black Red



Re-Slate



Re-Off Black

A TREND FOR INTERACTION

MAX sedia e poltroncina / chair and armchair

SCOCCA E STRUTTURA IN RE MAX® RE-MUD, RE-WATER, RE- BLACK RED, RE-OFF BLACK

SHELL AND FRAME IN RE MAX® RE-MUD, RE-WATER, RE-BLACK RED, RE-OFF BLACK

UNA PRESENZA CHE SI ARMONIZZA CON LA SCALA DI OPEN-SPACE ED AMPI INTERNI. SI PRESTA A SVARIATE SITUAZIONI, INCORAGGIANDO COMUNICAZIONE ED INTERAZIONE. A DISCREET ELEMENT THAT WORKS IN HARMONY WITH EVERY OPEN-PLAN ENVIRONMENT. IT FITS IN EVERY CIRCUMSTANCE, ENCOURAGING COMMUNICATION AND HUMAN INTERACTION.





MAX sedia Scocca RE MAX® Re-Mud, Re-Mineral Blue, Re-Cold Grey, Re-Water, Re-Skin, Re-Silk White, quattro gambe metallo impilabile **MAX chair** Shell RE MAX® Mud, Re-Mud, Re-Mineral Blue, Re-Cold Grey, Re-Water, Re-Skin, Re-Silk White, four legs stackable



MAX poltroncina Scocca RE MAX® Re-Skin,
struttura RE MAX® Re-Off Black MAX armchair
Shell RE MAX® Re-Skin, frame RE MAX®
Re-Off Black



MAX poltroncina Scocca RE MAX® Re-Mud, trespolo con piedini,
girevole MAX armchair Shell RE MAX® Mud, trestle base, swivel



MAX poltroncina Scocca RE MAX® Solid palette, quattro gambe polipropilene
MAX armchair Shell RE MAX® Solid palette, four legs polypropylene

MAX poltroncina Scocca RE MAX® Re-Black Red, cinque
razze con ruote, girevole, con meccanismo a gas
MAX armchair Shell RE MAX® Re-Black Red,
swivel aluminium base with castors and gas lift mechanism



CREATING VIBRANT OFFICES

IL LUOGO DI LAVORO DIVENTA UN MEZZO
DI COMUNICAZIONE CHE RISPECCHIA
LA PERSONALITÀ DELLE PERSONE CHE
LO VIVONO, UNO SPAZIO CHE ESPRIME
OBIETTIVI E CELEBRA COLLABORAZIONE.

THE WORKPLACE ACTS AS A COMMUNICATION
TOOL THAT REFLECTS ITS DAILY USERS.
AN ENVIRONMENT THAT BROADCASTS
ORGANIZATIONAL GOALS AND CELEBRATES
EFFECTIVE COLLABORATIONS.

MAX sedia e poltroncina / chair and armchair
SCOCCA E STRUTTURA IN RE MAX® RE-WOOD CHARCOAL,
VIRGIN, SCOCCA IN RE MAX® RE-SKIN, RE-MUD, RE-COLD GREY,
QUATTRO GAMBE LEGNO / SHELL AND FRAME IN RE MAX®
RE-WOOD CHARCOAL, VIRGIN, SHELL IN RE MAX®
RE-SKIN, RE-MUD, RE-COLD GREY, FOUR WOODEN LEGS





MAX DRESSED

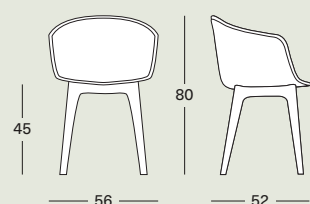


CONTEMPORARY UPHOLSTERED SEATS

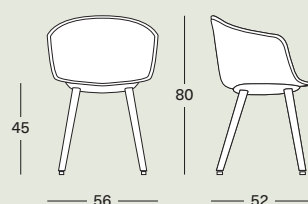
Un rivestimento morbido e versatile che amplia possibilità cromatiche e materiali. Una presenza a tratti tecnica dove le cuciture della copertura ripercorrono le linee del prodotto enfatizzandone forma e struttura.

The ideal cover solution that not only provides a comfortable cushioning effect but also offers a wide array of chromatic and material combinations. A slightly technical look that emphasizes the robust structure of the product and its airy appearance.

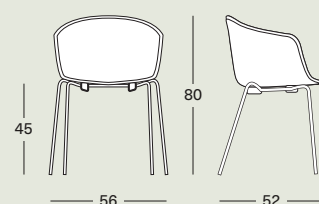
Collezione poltrone / Armchair collection



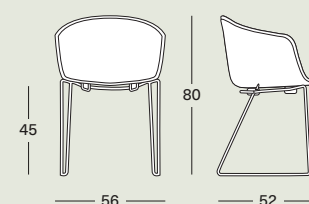
P 7080, U 7081
Quattro gambe polipropilene
/ Four legs polypropylene



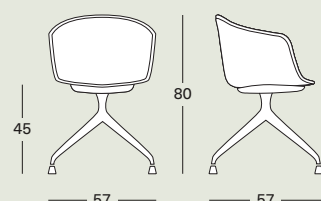
P 7040, U 7041
Quattro gambe legno
/ Four wooden legs



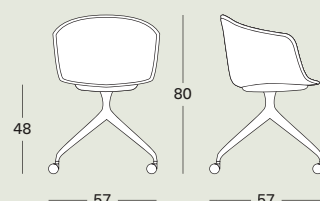
P 7060, U 7061
Quattro gambe metallo
/ Four metal legs



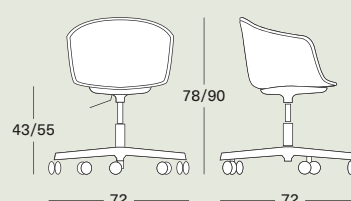
P 7050, U 7051
Slitta
/ Sled base



P 7630, U 7631
Trespole con piedini, girevole
/ Trestle base, swivel

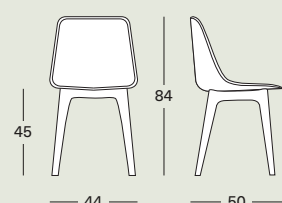


P 7640, U 7641
Trespole con ruote, fisso
/ Trestle base fix with castors

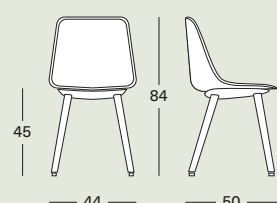


P 7530, U 7531
Cinque razze con ruote, girevole,
con meccanismo a gas
/ Swivel aluminium base with castors
and gas lift mechanism

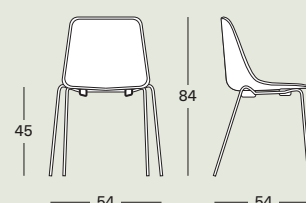
Collezione sedie / Chair collection



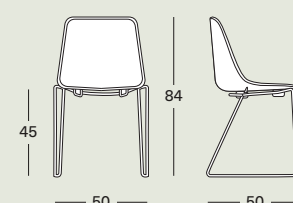
P 6080, U 6081
Quattro gambe polipropilene
/ Four legs polypropylene



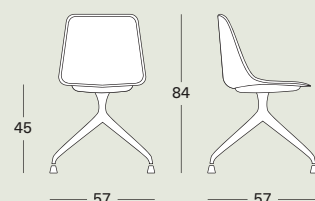
P 6040, U 6041
Quattro gambe legno
/ Four wooden legs



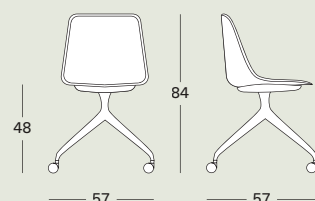
P 6010, U 6011
Quattro gambe metallo impilabile
/ Four legs stackable



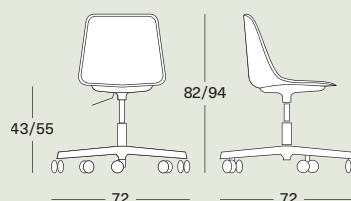
P 6050, U 6051
Slitta impilabile
/ Sled base stackable



P 6630, U 6631
Trespole con piedini, girevole
/ Trestle base, swivel

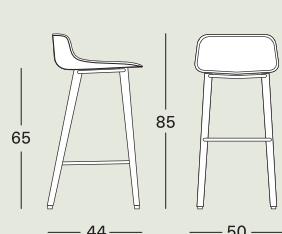


P 6640, U 6641
Trespole con ruote, fisso
/ Trestle base fix with castors



P 6530, U 6531
Cinque razze con ruote, girevole,
con meccanismo a gas
/ Swivel aluminium base with castors
and gas lift mechanism

Collezione sgabelli / Stool collection



P 8340, U 8341
Sgabello basso quattro gambe legno
/ Bar stool low four wooden legs



P 8350, U 8351 Sgabello alto
quattro gambe legno / Bar stool high
four wooden legs



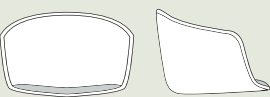
P 8360, U 8361
Sgabello basso slitta
/ Bar stool low sled base



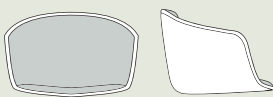
P 8370, U 8371
Sgabello alto slitta
/ Bar stool high sled base

Legenda / Key: **P** Polipropilene / Polypropylene **U** Rivestita / Upholstered

Accessori / Accessories



7910
Pannello sedile poltroncina
/ *Seat padding armchair*



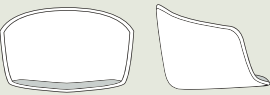
7914
Rivestimento interno sedile
+ schienale poltroncina
/ *One piece (seat + back)
padding armchair*



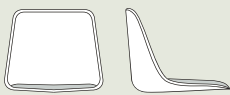
6910
Pannello sedile sedia
/ *Seat padding chair*



6914
Rivestimento interno sedile
+ schienale sedia
/ *One piece (seat + back)
padding chair*



79100
Cuscino sedile poltroncina indoor e
outdoor / *Seat cushion
armchair indoor and outdoor*



69100
Cuscino sedile sedia indoor
e outdoor / *Seat cushion chair indoor and
outdoor*



1913
Carrello universale
/ *Trolley*



AG/01
Gancio di giunzione
/ *Ganging device*

Materiali / Materials

Scocca RE MAX® Blend colour / Shell RE MAX® Blend colour



Max 51
Re-Wood
Virgin



Max 52
Re-Wood Birch



Max 53
Re-Wood Bark



Max 54
Re-Wood
Charcoal

Scocca RE MAX® Solid colour / Shell RE MAX® Solid colour



Max 55
Re-Silk White



Max 27
Re-Skin



Max 19
Re-Cold Grey



Max 28
Re-Water



Max 33
Re-Mineral Blue



Max 56
Re-Mud



Max 47
Re-Slate



Max 35
Re-Black Red



Max 57
Re-Off Black

Struttura RE MAX® Blend colour / Frame RE MAX® Blend colour



Max 51
Re-Wood
Virgin



Max 52
Re-Wood Birch



Max 53
Re-Wood Bark



Max 54
Re-Wood
Charcoal

Struttura RE MAX® Solid colour / Frame RE MAX® Solid colour



Max 57
Re-Off Black

Struttura legno / Frame wood



Natural Ash



Dark Ash



Black Ash

Struttura metallo / Frame metal



Chrome



RAL 9003
White



RAL 9005
Black